

Bio - Maria Reich

Maria Reich is a violinist, composer, researcher, poet, and educator based in Berlin, Germany. She is one of the most distinctive voices among a new generation of improvising violinists in Europe. Her artistic work merges virtuosic performance with compositional depth, interdisciplinary research, and international resonance.

In all of her work, she is guided by an extraordinary sense of clarity, curiosity, and depth. Her artistic path began at the age of three with the violin, led her through early studies at the University of the Arts Berlin, an outstanding academic journey as top of her class in cultural and communication studies, further studies at the Berlin Jazz-Institut and into a unique career that bridges contemporary music, improvisation, composition, and research.

What sets Maria Reich apart is not just excellence – it is the way she connects spaces: musical, intellectual, human. Having lived in France, Peru, Mexico, Italy, and Germany, she speaks five languages and moves fluidly between artistic worlds. Her work spans from string quartets to experimental formats, from poetic writing to interdisciplinary collaborations – always exploring the in-between, the intuitive, the transformative.

"She's not just a highly talented violinist, but also - as some of you surely know - a super-smart mind. I don't know many people whose knowledge about the essence of improvisation is so wide-ranging and close to life like Maria's."

- Louis Rastig , A L'ARME! Festival

As a violinist and violist, she participates in various classical, jazz, improvisation projects such as Trickster Orchestra, Cymin Samawatie Sextett, her own band and string quartet and is often times featured as a guest musician.

As a musician, her sound is both grounded and free – full of nuance, vulnerability, and presence. As a researcher, she poses questions that go beyond theory.

Maria Reich's work is never about display, it's about encounter – with the world, with oneself, with others. In a time that often calls for quick answers, her artistic voice offers something quietly powerful: an invitation to listen more deeply, to think more widely, and to embrace complexity as a source of creation.

Her compositions have been commissioned by leading ensembles and festivals, including Ludwigsburger Schlossfestspiele, Ensemble Reflektor and Goethe-Institut. Her works are published by Verlag Neue Musik Berlin and her solo album INTERDEPENDENZEN was released in 2024 by Relative Pitch Records in New York. She received numerous scholarships by the Berlin Senate, Studienstiftung des deutschen Volkes and Yehudi Menuhin Live Music Now.

A published author and a passionate researcher, her work on improvisation in contemporary classical music has appeared in major academic journals like Routledge and transcript. Maria has taught musicians of all levels across Europe and Latin America, fostering the next generation of improvisers. She has self-published her poetry under the title "Kompost".

She is currently developing Care Works – an audacious and deeply personal exploration of care, sound and human connection within our society.